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# La Jetée: Ciné-roman



## Synopsis

"This book version of *La Jetée* is, to my mind, astonishingly beautiful. It brings a total freshness to the work and a new way to use photos to deal with dramatic events. Not a film's book, but a book in its own right ;the real cin  -roman announced in the film's credits." ;Chris Marker*La Jet  e*, the legendary science fiction film about time and memory after a nuclear apocalypse, was released in 1964 and is considered by many critics to be among the greatest experimental films ever made. (It provided the basis for Terry Gilliam's 1995 film *12 Monkeys*.) Chris Marker, who is the undisputed master of the film essay, composed this postapocalyptic story almost entirely of black-and-white still photographs. The story concerns an experiment in recovering and changing the past through the action of memory, yet the film can be read as a poem dominated by a single moving image, which in its context becomes one of the supreme moments in the history of film. This Zone Books edition reproduces the film's original images along with the script in both English and French.

## Book Information

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## Customer Reviews

This is a beautiful reprinting of the still images that make up the film *La Jet  e*. It also contains the English and French scripts in accompaniment. Unlike all the versions of the movie that I've seen, these images are clear and not washed out. Looking at the images in a book also allows you to really see the details and to pick out more information than watching the film. If I had a complaint, it's that sometimes instead of printing a full page image, the authors (editors?) would to put multiple small images on a page. Sometimes it's used to good effect (showing "movement" buy letting you see a sequence all at once) and sometimes it just makes you squint.

Absolutely stunning shot-by-shot (still-by-still?) of La Jettee. I was very curious as to how the composers would handle the legendary shot of the Woman blinking, and it's almost as good as the shot in the movie. This is a great book.

This book takes the film shot by shot giving you clear images that you can't see on the vhs copies in release. This is the best way of taking a close look at the film that has inspired so many filmmakers over the years.

If you admire this film this book is a real treasure to own. You basically get the whole film in still images, along with the script, that you can browse through at your leisure.

A wonderful book for those who have seen and admired Chris Marker's film

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